

Megan Seely

meganseely.info@gmail.com

Height: 5'6"

Eyes: Green

Hair: Light Brown

FILM/TELEVISION

<i>Puddysticks</i> (w/ Dan Bakkedahl)	Lead	Megan Seely
<i>Every Year on My Half Birthday</i>	Series Regular	APPLE
<i>The Girl Who Left Home</i>	Supporting	Mallorie Ortega
<i>Twist</i> (2019 Tribeca Film Festival)	Supporting	Aly Migliori
<i>My Loyal Audience</i>	Lead	Megan Seely
<i>Valentine's Day</i>	Lead	Katie Oscar
<i>Amanda and Veronica</i>	Lead	Lu Li
<i>Feverish</i>	Supporting	Xinyuan Zheng Lu
<i>Sometimes Love Always Happens</i>	Supporting	Tom Watts

THEATRE

<i>Picasso at the Lapin Agile</i>	Suzanne/Countess	dir. Terry Hallquist
<i>The Good Person of Setzuan</i>	Mrs. Shin	dir. Wendy Knox
<i>The Children's Hour</i>	Lois Fisher	dir. Jon Hallquist
<i>Servant of Two Masters*</i>	Prostitute	dir. Jon Hallquist
<i>Pride and Prejudice</i>	Lady Lucas	dir. Terry Hallquist
<i>Cover</i>	Diane	dir. Jessica Owens
<i>Two Women</i>	Woman B	dir. Jessica Gardner
<i>Larry Gets the Call</i>	God	dir. Alicia Sells

*World Premiere – Adaptation by Jon Hallquist

Education and Training

Harry Mastrogeorge (6 years)	Scene Work	Hudson Theatre/LA
Todd Fasen	Improv	U.C.B.
University of Southern California	M.F.A. Film	Los Angeles, CA
Vanderbilt University	B.A. Film and Theatre	Nashville, TN
Actors from the London Stage	Acting in Shakespeare	Neely Auditorium
Sally Ahner	Alexander Technique	Blair School of Music

Skills

Tennis; Dance; Singing; Yoga; Basic Spanish; Basic Piano; Licensed Driver; Passport
Styles: Restoration, Moliere, Greek, Lorca